

PERFECT RHYMES

Single (ex. Rails/Tails, Knells/Bells)

_____ and _____

_____ and _____

_____ and _____

_____ and _____

Double (ex. Tricky/Picky, Sitting/Knitting)

_____ and _____

_____ and _____

_____ and _____

_____ and _____

Dactylic (ex. Cacophanies/Aristophanes)

_____ and _____

_____ and _____

GENERAL RHYMES

Syllabic (ex. Pitter/Patter, Silver/Cleaver)

_____ and _____

_____ and _____

_____ and _____

_____ and _____

Assonance (ex. Shake/Hate)

_____ and _____

_____ and _____

Consonance (ex. Rabies/Robbers)

_____ and _____

_____ and _____

Pararhyme (ex. Tell/Tall)

_____ and _____

_____ and _____

Alliteration (ex. Ship/Short/Stab)

_____ and _____

_____ and _____

_____ and _____

_____ and _____

RHYME SCHEMES

Tail Rhyme – The end of the line rhymes

*Example: So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.*

Internal Rhyme – Rhymes inside the same line

*Example: I can mingle with the stars and throw a party on Mars.
The sky is falling, the wind is calling.*

Off-Centered Rhyme – Rhymes in random places

*Example: Playin' waiter, with the data servin' your ears
with information due to confirmation of the nation's most.*

